

NightVision

Night Photography Exhibition



BAY AREA
PHOTOGRAPHERS
COLLECTIVE



November 21, 2024 to
January 11, 2025
Transmission Gallery
Oakland, California

Night Vision

Exhibition Catalog

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Chad Amory

Ingo Bork

Maria Budner

Anthony Delgado

John Martin

Timofey Glinin

Ari Salomon

Neo Serafimidis

Anastasia Shubina

Chris Stevens-Yu

Alison Taggart-Barone

Rusty Weston

Nick Winkworth

BAPC would like to acknowledge and thank Transmission Gallery for their generous support.

The photographs in the exhibition are available for sale in the gallery.

Front cover photograph:

Because the Night 01

© 2024 Chris Stevens-Yu

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Back cover photograph:

Birthday

© 2022 Anastasia Shubina

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thetransmissiongallery.com

Night Vision

Gallery Statement

Hovering on the periphery, in the shadows, or boldly exploring an illuminated twilight adventure, the selections for *Night Vision* invite a complex and layered experience for the viewer.

Readily apparent are the sensations of seeing and being seen, key and competing elements of human experience. The longing to be noticed and observed stands at odds with the uneasy excitement and sense of control experienced when one steps into the place of the voyeur peering from the shadows. Heightened by the sense of being cloaked in darkness, looking in on an unassuming neighborhood or scene of easy comradery triggers a mix of emotions. A momentary feeling of belonging and connection emerges, giving way to an unsettling feeling of audacious superiority coupled with a sense of aloneness and otherness.

Isolation and connection are explored further in several images of urban life, with shifting perspectives driving the narratives threaded through the work. The viewer stands at the heart of the moment, a pivot around which other stories unfold in nearby reflections—oblique, imagined perhaps, but provoking a wide range of potential responses, sorrow, anxiety, envy, resignation, hope, affection, and acceptance.

Historically night vision can be associated with mystical experience, another theme evident in the work. Obscured and unlit spaces become the borderline between everyday presence and the realms of spirit and mystery. Obvious in dark images of ritual practice, less so but nevertheless present in more prosaic subjects, buildings and large machinery can be read as portals to the mystic unknown. Other works inspire a sense of wonder and vastness in their grand view, whether launching into the natural world or beholding the piercing lights of immense civilization recreating the night in energetic brilliance.

In addition to the mystery, wonder, vulnerability and daring voyeurism sparked by night photography, *Night Vision* celebrates the exuberance and vitality we embrace as we light up in performance and spectacle, pushing back the dark and unknown with glittering lights and bright enthusiasm.

TaVee McAllister Lee GALLERY MANAGER

Cameron Brian & Ruth Santee CURATORS, OWNERS/DIRECTORS, TRANSMISSION GALLERY

The Artists

Chad Amory

Ingo Bork

Maria Budner

Anthony Delgado

Timofey Glinin

John Martin

Ari Salomon

Neo Serafimidis

Anastasia Shubina

Chris Stevens-Yu

Alison Taggart-Barone

Rusty Weston

Nick Winkworth

Chad Amory

Through night street photography, I explore the profound interplay between darkness and urban life. My *Night Vision* images explore the intersection of people, reflections, and urban isolation. Shooting through and using objects like glass windows and textured surfaces, I create layered compositions that reveal the fractured and multifaceted nature of city life after dark. The interplay between light and shadow allows me to frame anonymous figures against the reflective surfaces.

The stillness of the night, punctuated by fleeting moments of light, reveals a side of the city that goes unnoticed during the day. I'm drawn to the isolation and solitude found in these nocturnal scenes, capturing the raw, often unseen narratives that unfold under dim streetlights, in alleyways, and through reflections

Through these compositions, I aim to evoke emotion and challenge perceptions, allowing viewers to experience the hidden beauty within the darkness — ultimately seeking to make the invisible, visible.

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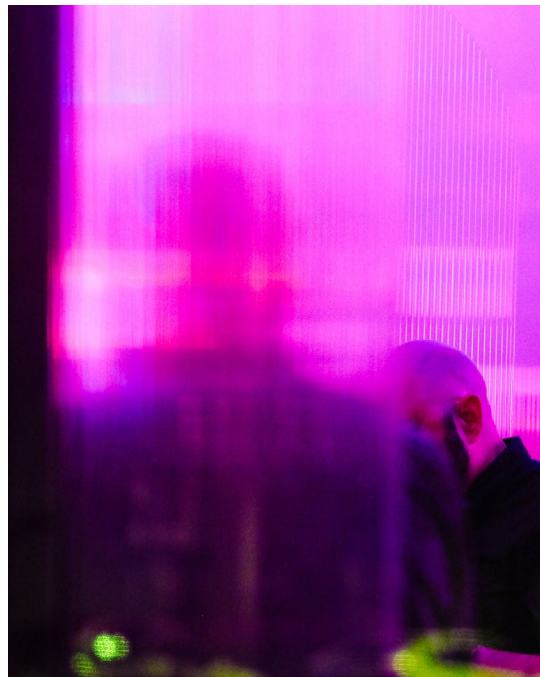
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Smoker 2023



Lone Figure 2019



Soft Pink 2022

Ingo Bork

While landscape photography is my passion, once in a while I have the opportunity of taking very different photographs. Like on this business trip to Shanghai in 2018. I stayed at a hotel downtown, providing a perfect view over the city from its top floor and coincidentally, I was there on Oct. 1, China's National Holiday.

While everything seemed to work out to that point, when I arrived at the top floor, I was told immediately that tripods were strictly prohibited! So, I had to take the 10 individual frames handheld, using a camera without image stabilization. Even though the city was lit up like on no other day of the year, this was quite a challenge and made stitching the frames a very lengthy and manual process.

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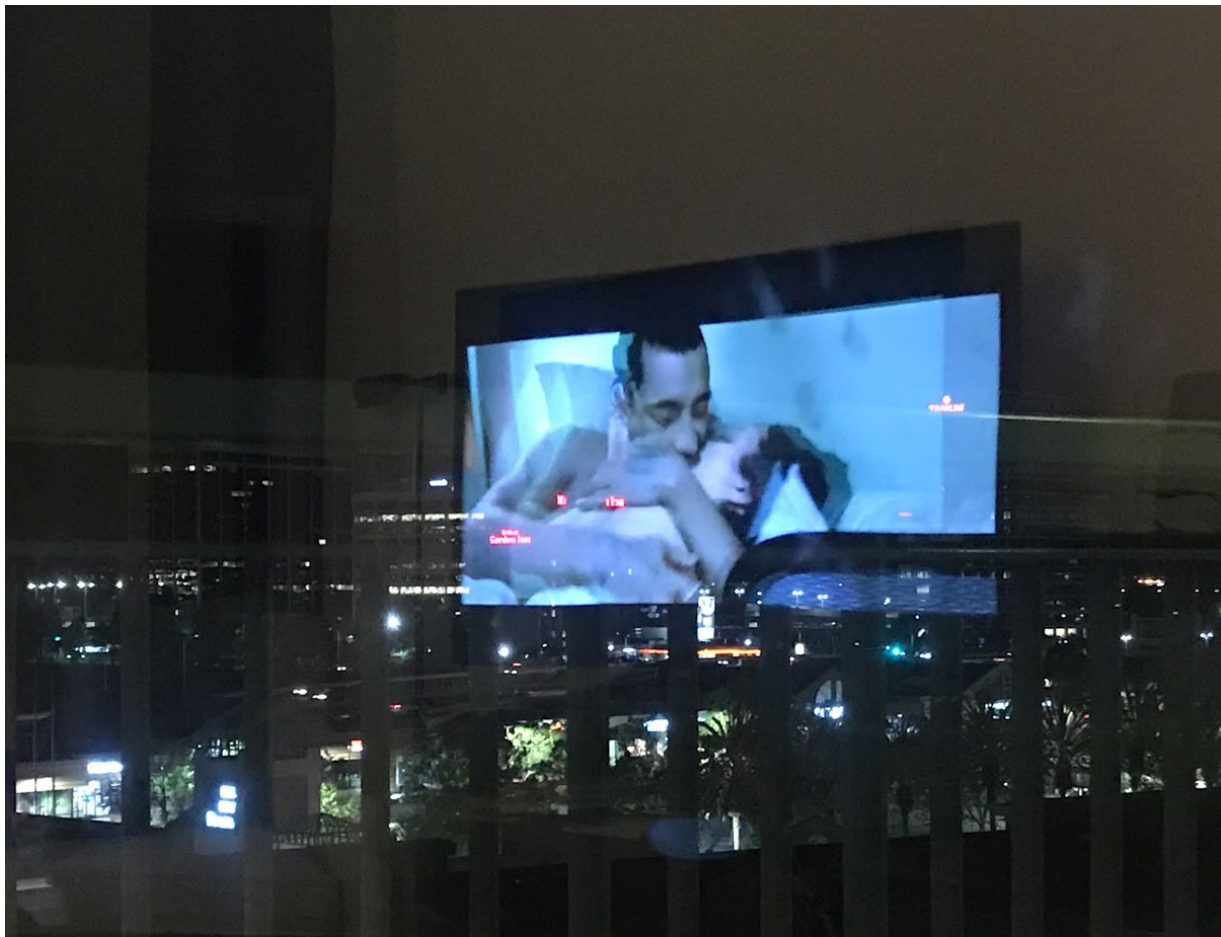
Shanghai Celebrating 2018

Maria Budner

I'm attracted to visual reflections, interactions and contrasts. They tend to draw the viewer into a complex realm in which many interpretations are possible. In this piece, I sought to highlight the hidden connections and unseen moments that occur within city life. *City Lights, Hidden Hearts* captures a cityscape at night with a captivating reflection that juxtaposes public and private domains. The reflection reveals two people embracing in a close-up shot, creating an intimate scene within a bustling urban environment.

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City Lights, Hidden Hearts 2021

Anthony Delgado

From 2010 to 2015 I photographed the Day of the Dead Procession in San Francisco, then subsequently photographed the Día de Los Muertos in Oaxaca in 2016. This year I will return to Oaxaca to photograph the events in smaller towns outside of the city proper.

For this project I was ultimately drawn to the scale and feel of antique Union cases used in the 19th century for tintypes and daguerreotypes and using reproduction cases I created a set of cased prints.

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Procession 1



Procession 2



Catrina 1



Catrina 2



Catrina 3



Catrina 4



Catrina 5



Catrina 6



Catrina 7



Catrina 8



Catrina 9



Catrina 10

Timofey Glinin, with Anastasia Shubina

Entrance to the Void is a pinhole photography project created in San Francisco following our emigration to the United States. Through this series, we explore personal experiences of ghostliness, transparency, and the search for identity. Utilizing the camera obscura technique, the project engages with both the visible and the hidden, blurring the lines between clarity and obscurity.

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Entrance to the Void 2024

John Martin

These images capture night life in a small Haitian town in the mountains, in and around a Vodun service—before the current troubles with the street gangs. The official religion in Haiti is Catholic, and people go to church on Sunday morning and to a Vodun service at night. Vodun is an established religion, ingrained in Haitian culture, a hybrid of Catholic and African beliefs, and the names of the Catholic saints serve as names for the familiar African deities. When there's a service, people come to participate and hang out, chat, gamble, or drink bootleg Haitian rum.

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Bootleg Rum 2024



Gambler 2024

Ari Salomon

In *Motion Studies*, I create abstract street photos using a slow shutter speed while moving the camera. Sometimes the motion comes from a passing train or a moving subject. Usually captured at night with found lighting, these images undergo minimal digital manipulation.

The work explores motion and time, visually revealing the hidden rhythms of the material world. I balance the chaos of camera movement with control through patient experimentation. I'm particularly interested in how motion exposes the qualities of light: Does it flicker, vibrate, or intersect with other lights? Does it highlight or obscure architectural forms? Ultimately, this series reflects on human perception by making visible details our eyes register but our brains often filter out.

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Motion Study #9174 (O'Hare) 2012

Neo Serafimidis

The two images in this exhibition are from my ongoing series of suburban night photography, *Neighborhood Nights*. I consider my nocturnal photographs an exploration of memory, propelled forward by the aging artifacts of a (sub)urban landscape. The familiar, cast in shadow, becomes a catalyst for recollection, as personal histories intertwine with collective experience. These images invite viewers to delve into the subconscious, where shared culture and personal experience collide to produce fictive memories.

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B St, 8:34 pm 2016



Elm St, 10:32 pm 2024

Anastasia Shubina, with Timofey Glinin

This photograph captures the celebration of a birthday in emigration. Oleg Rodin, a political emigrant from Russia who fled due to persecution for his anti-war stance and pacifism, is shown surrounded by friends in Yerevan, Armenia. The image reflects the resilience and solidarity of the community, highlighting the simplicity and warmth of everyday connections in this new setting.

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Birhday 2022

Chris Stevens-Yu

Romance and fear. Light and shadow. Beginning and end. Nighttime is full of dichotomies where the absence and presence of light builds a magical world and light sculpts stories out of darkness. This series highlights the stories that take place when the sun has exited.

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Because the Night 01 2024

Alison Taggart-Barone

The physical experience of night is different than the emotional experience of it. In my series *Beds* I consider the perceived safety and comfort of our nighttime beds, with what goes on just outside the door.

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Hotel Bed, Monterey 2024

Rusty Weston

Night workers bring passion and often a dash of theatricality to their craft. I photographed Christine Lee, a circus performer, during a burlesque show at San Francisco's DNA Lounge.

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Stand-In 2018

Nick Winkworth

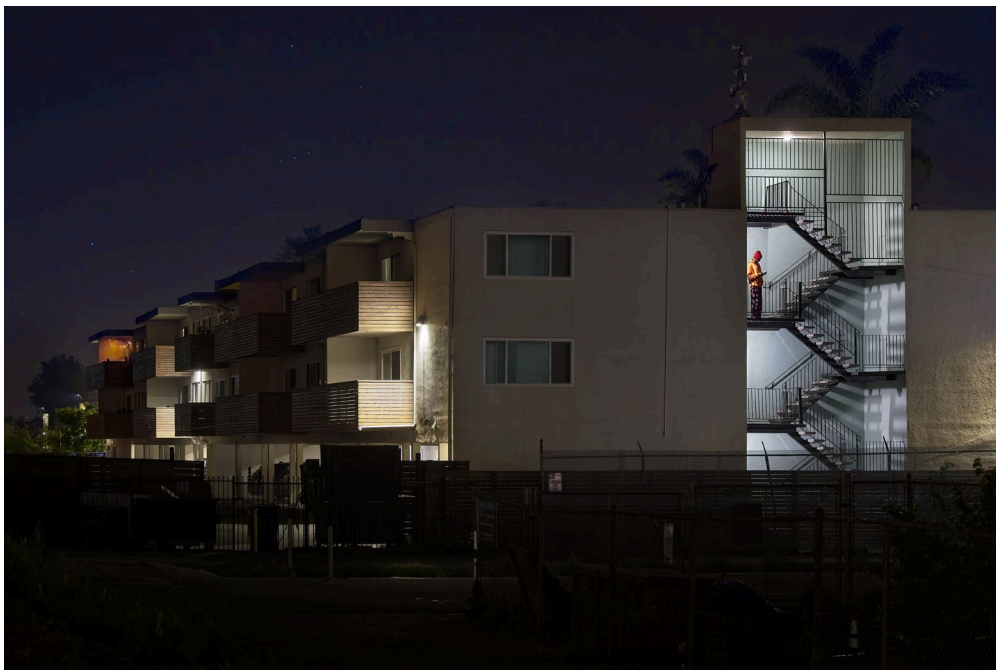
The transformation of Alameda's Naval Air Station which closed in 1997 is now fully underway. Shadows of heavy equipment hint at a brighter future but also at the destruction upon which that future will be built.

absoluteblank.com

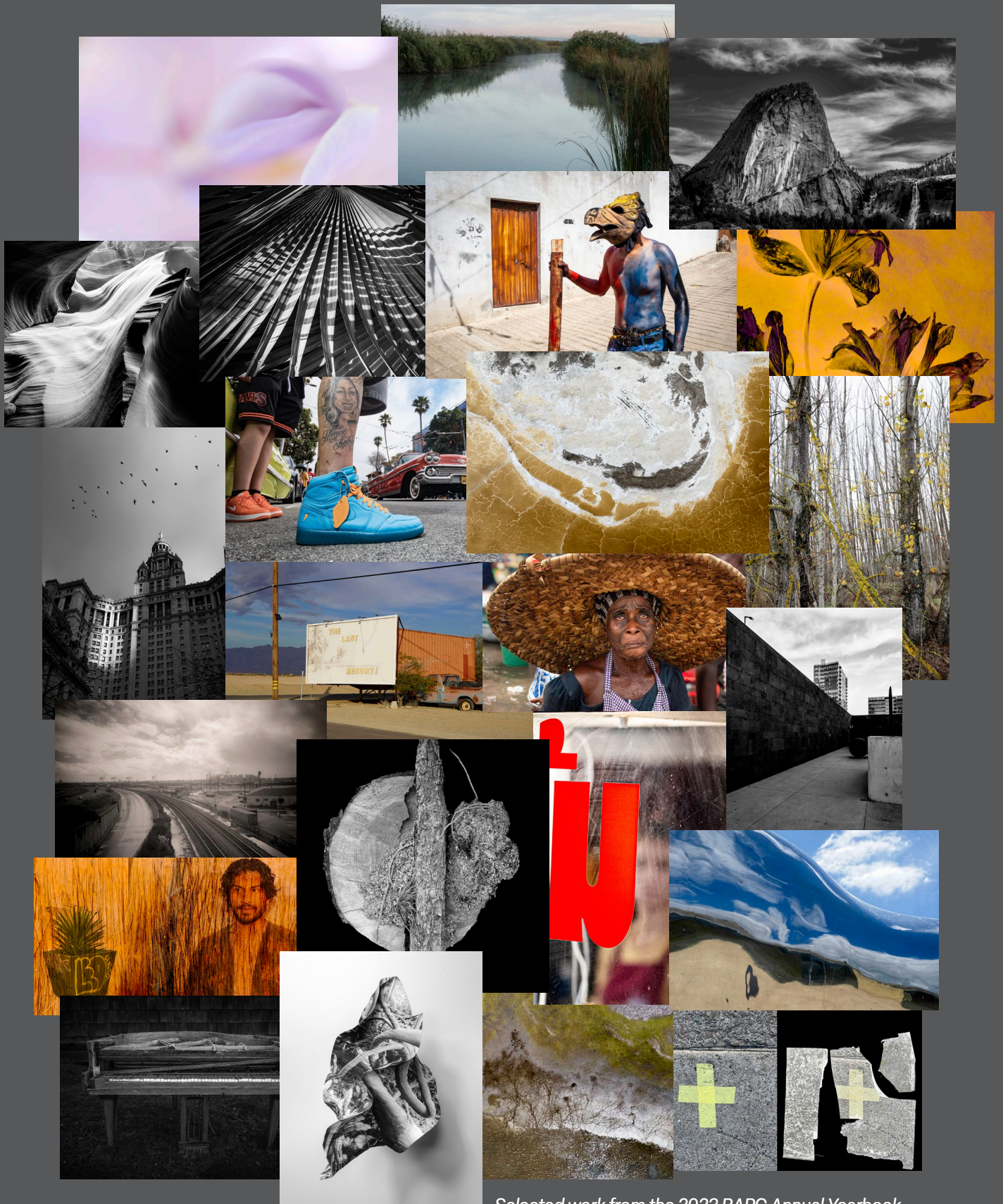
nick@absoluteblank.com



Premonition 2024



Good Signal 2022



Selected work from the 2023 BAPC Annual Yearbook

BAY AREA PHOTOGRAPHERS COLLECTIVE

ABOUT THE COLLECTIVE

The Bay Area Photographers Collective (BAPC) is a community of fine art photographers dedicated to helping each other advance our artistic initiatives. We host peer and professional reviews, workshops, and mount group exhibitions. BAPC strives for experimentation, craft, and creativity and we pride ourselves in our diversity of members, photographic styles, and practices.

Since its inception in 1999, members have explored various artistic styles and processes across the spectrum of film and darkroom, alternative processes, and advanced digital technology. We have also experimented with hybrids of photography incorporating sculpture, ceramics, video, and other art forms.

BAPC exhibitions have appeared in leading Bay Area venues including the Minnesota Street Project, Harvey Milk Photo Center, and the Berkeley Art Center, and internationally at Kyotographie and Photo Yokohama in Japan. Members have received numerous awards in photography competitions and have published in prominent photography magazines.

If you are an accomplished or emerging photographer with a strong artistic vision, contact us at membership@bapc.photo with a link to your online work to apply for membership

bapc.photo Instagram: [@bapcsf](https://www.instagram.com/bapcsf)
[facebook.com/BayAreaPhotographersCollective](https://www.facebook.com/BayAreaPhotographersCollective)

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